



INTERNATIONAL ACADEMY OF HERALDRY

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Circular n° 186 – July 2018

MINUTES OF THE ANNUAL GENERAL MEETING Copenhagen, November 11, 2017

The annual general meeting of the A.I.H. was held at Christian VIII's Palace, Amalienborg, Copenhagen (Denmark), Saturday the 11th of November 2017 at 16.30, in conjunction with the XXth Colloquium of the Académie Internationale d'Héraldique.

The following Academicians were in attendance: Mses. Claire Boudreau, Laura Cirri, Elizabeth Roads and Mssrs. Adrian Ailes, Ronny Andersen, Richard Baker, Nils Bartholdy, Tom Bergroth, D'Arcy Boulton, Gaëtan Cassina, Steen Clemmensen, Luc Duerloo, Paul Fox, Michael Göbl, Peter Kurrild-Klitgaard, Antti Matikkala, Per Nordenvall, Peter Rätzel, Georg Scheibelreiter, Kaare Seeberg Sidselrud, Rolf Sutter, Lars Tangeraas, Pierfelice degli Uberti, Nicolas Vernot, George Vilinbakhov and Robert Watt.

The following Associates were also present: Mses. Sonja Dünnebeil, Maria Loredana Pinotti and Mssrs. Jan T. Anema, Wilhelm Brummer, Dominique Delgrange, Alexander Maxwell Findlater, Rolf Kälin, Karl-Heinz Steinbruch, Martin Sunnqvist, Steven Thiry, Tom S. Vadholm.

The following Academicians were represented: Mssrs. Jean-Luc Chassel, Christian de Mérindol, Robert Pichette, Michael Siddons, Jean-Marie Van den Eeckhout and André Vandewalle.

The agenda was set as follows:

1. Opening of the meeting and adoption of the agenda

The President opens the meeting at 16:30 and welcomes all Academicians and Associates.

2. A moment of silence in remembrance of deceased Academicians and Associates

The President asks the attendees to rise and observe a moment of silence in remembrance of Academicians who died in 2017, the late Roger Harmignies, Franz Heinz Hye von Kerdal, John Joseph Fitzpatrick Kennedy, Clara Nevéus and Lieve Viaene-Awouters.

3. Approval of the minutes of the general meeting held on August 11, 2016 at Glasgow

Proposed by the President, the minutes of the general meeting held on August 11, 2016 were approved unanimously.

4. Report of the President

Robert Watt begins his report by warmly thanking the *Danske Heraldiske Selskab*, and our colleagues, in particular Prof. Peter Kurrild-Klitgaard, Ronny Andersen and Nils G. Bartholdy, for the organisation of the XXth Colloquium of the AIH, which is a success as much on the form as on the substance. This high-powered scientific event dedicated to an innovative topic, *The Great Orders of Knighthood and their Heraldic Traditions*, is developed in a rich program that bears witness to the vitality of heraldry as well as to the involvement of our members in the study of our discipline. The colloquium is unfolding in a privileged space, Amalienborg, in the palace of Christian VIII, under the patronage of His Royal Highness Prince Joachim, Chancellor of Denmark's royal orders, to whom gratitude is expressed for his kindness shown to this event.

He then expressed special thanks to the Secretary General in particular for the enormous work accomplished in the collection of information, publication of newsletters, the preparatory work for our meetings in Copenhagen, and for having, at long last, managed despite setbacks, to set up with Kaare Seeberg Sidselrud and Gaëtan Cassina, a system of electronic payment of dues, henceforth functional.

He stresses that the goal of electronic payment is to facilitate the payment of dues. More than ever, Academicians and Associate Members are reminded that they must make sure to fulfil their obligation by paying their dues in order to nurture our finances, thus allowing the Académie to not only continue to function, but also to move forward with new projects designed to further the outreach of heraldry. He urged the laggards to regularise their situation as soon as possible, pointing out that defaulting on dues causes a heavy prejudice to the AIH and that this will no longer be tolerated.

He then mentioned the importance of the systematic use of both languages, French and English, in our newsletters as well as in our meetings, and he warmly thanks Robert Pichette for his numerous translations.

Finally, he underlines the work of the Education Commission, inviting those present to study attentively the report and the recommendations made by this committee. He wishes to thank deeply Dr. Ailes and his colleagues Dr. Duerloo, Elizabeth Roads and Marta Santos for their work in this important field since it proposes specific suggestions in favour of a greater involvement by young researchers in the actions, publications and meetings of the Académie.

5. Report of the General Secretary

The five-year plan adopted last year serves as a road map.

- ***Paypal***

Much time and energy have been expended to set up the payment of dues through Paypal, in use now since October 2017. It is the chief achievement of the year.

- ***Bilingualism***

The systemisation of bilingualism (French and English) continued throughout the year, thanks to Robert Pichette. The rules and procedures, whose English translation is nearing completion, were also translated into Italian by Carlo Tibaldeschi. Both persons are thanked.

The English translation of the Internet site will require prior reflection about its content, which needs to be revised and updated.

- ***Previous Proceedings***

- the Secretary General informs that he has begun the work of managing previous proceedings (location, availability, ordering process) in order to facilitate access to these publications;
- many previous proceedings have become non locatable or not easily accessible. In order to put an end to this situation, the Council has decided that from now on, publication of the proceedings of all future colloquia will have an online free version;
- the Council is of the opinion that it would be necessary, in the medium term, for previous proceedings to be digitalised and also made freely accessible online. Before putting anything online, it is necessary to ensure that the rights of editors, authors and owners of illustrations are respected. Therefore, the AIH should call upon state institutions (National Library, etc.) who are well versed in legislative constraints before proceeding with digitalisation and the placing online of past proceedings.

- ***Tracking record of proceedings of congresses and colloquia not yet published***

- **Stirling:** Elizabeth Roads indicates that the editing work is proceeding; all selected articles are in her possession. Publication should be ready for Arras or the following months.
 - **Saint Petersburg:** the publication of the proceedings, originally announced for the colloquium of Copenhagen, is now announced for the congress of Arras.
 - **The proceedings of colloquia held in France (Troyes and Saint-Jean du Gard)** could be combined in a single volume to be published by Éditions du Léopard d'Or under the stewardship of Michel Popoff, assisted by Arnaud Baudin, who is a candidate this year to be an Associate Member of the AIH. Council reminds of its wish that the publication on a CD-ROM initially foreseen be done on paper, a less perishable support.
- a) **Verviers:** the publication of the proceedings is compromised by the withdrawal of the City. Alternative solutions should be considered to make sure that papers delivered in due time are published. The General Secretary has retrieved articles from Mses Cirri, Darna, Roads and Mssrs Ailes, Baker, Bartholdy, Göbl and Pinoteau. Other speakers willing to have their paper published are invited to contact the Secretary General as soon as possible.

6. Report of the Treasurer

The Treasurer's report having been circulated before the colloquium, it is therefore not necessary to reproduce it here.

Generally speaking, Gaëtan Cassina estimates that the installation of Paypal has been useful chiefly to those who acquitted themselves faithfully of their dues. He has observed that certain members were not at ease with Paypal or, because of setbacks, were reluctant to use this method of payment. Members are reminded that the use of Paypal is no way obligatory and that bank transfers from account to account are always possible.

The percentage of Academicians and Associate members who still have not paid their delinquent dues is very large: whatever means are created, most refractories persist in not paying up. As a result, a personal letter will be sent in 2018 to all those whom dues are not up to date, asking them what their intentions are with respect to the AIH. Those who will not have replied after a delay of 4 weeks will be considered to have resigned.

The assembly thanks the Treasurer for his careful management of the Academy's finances and unanimously approves his financial management.

7. Report of the Librarian (in his absence)

Jean-Luc Chassel reminds that the Académie's library is housed with the National Archives in Paris following a deposit contract signed in 1998. It is a part of other resources combined with the National Archives and the library of the *Société française d'héraldique et de sigillographie*. Since 2015, it is available for consultation at the *Centre de Sigillographie et d'Héraldique* of the National Archives in the 'Jean-Favier' room of the CARAN (*Centre d'accueil et de recherches des Archives Nationales*, 11 rue des Quatre-Fils, Paris, III^e arrondissement).

We are indebted to M. Clément Blanc-Riehl, head of the *Centre de Sigillographie et d'Héraldique*, for ensuring its safeguard and public availability.

The 'Jean-Favier' room is open to the public every Wednesday from 9:30 a.m. to 5:00 p.m. On other days, readers will be received by appointment (Tel.: 01.40.27.63.08).

To allow for reviews and reports, publications must be sent to Michel Popoff before they are incorporated in the library.

8. Report of the Secretary for Bibliography (in his absence)

Michel Popoff maintains the secretariat for the bibliography, introduced explicitly in 2015. He, in fact, pursues a task he never ceased to discharge over several decades, thus providing invaluable services to the community of heraldic researchers. Members and Associates are reminded that they must inform Michel Popoff of their various publications and, if possible, to send him a printed copy that will then be placed in the Academy's library. **Please note that publications must be sent to the following address:**

M. Michel POPOFF
14, rue au Bois/boîte 5
B-1150 BRUSSELS
BELGIUM

The visit of the *Centre de sigillographie et d'héraldique* at the National Archives, before the Arras' Congress, will be an opportunity for the participants to discover the AIH library.

9. Report of the Secretary for the Website

The French version of the website is up and running, and is updated whenever new information is received from the Secretary General. It has been an ongoing project with the English version of the website, and this version will be up and running as soon as the forthcoming translations of the French articles are received. The aim is to have a dynamic website with frequent updates when necessary.

A PayPal payment solution for the annual fees is planned to be incorporated by the end of the year.

10. An account of the Education Commission (oriented towards students and a young public)

This report was submitted by Adrian Ailes, and produced with the participation of Luc Duerloo, Elizabeth Roads and Marta Santos, with contributions from Robert Watt and Nicolas Vernot. As a result the Bureau, on a proposal of the President, proposes to set aside 5000 euros to finance a fund earmarked to cover travel expenses and attendance fees to AIH colloquiums and congresses by young researchers. This fund must be operational by 2018 for the Arras Congress.

The proposition is accepted unanimously.

11. Proposals to admit new Associate Members

The following persons were unanimously elected as Associate Members. A brief presentation of each person is to be found further on:

- **Dr. Stoyan Antonov**, a Bulgarian national ;
- **Mr. Steven Ashley**, a British national ;
- **Dr. Arnaud Baudin**, a French national ;
- **Mr. Mamuka Gongadze**, a Georgian national ;
- **Dr. Thorsten Hiltman**, a German national ;
- **Dr. Attila István Szekeres**, a Romanian and Hungarian national.

12. Proposals for election of Academicians

The following Associate Members were unanimously elected Academicians. A brief presentation of each person is to be found further on:

- **Dr. Tamas Körmendi**, a Hungarian national (seat n° 21);
- **M. Auguste Vachon**, a Canadian national (seat n° 33).

13. Election to the Council (one seat to be filled)

This year only one seat on the Council needed to be renewed. Dr. Luc Duerloo, outgoing member of the Council reoffered and was re-elected unanimously.

14. Future meetings and colloquia

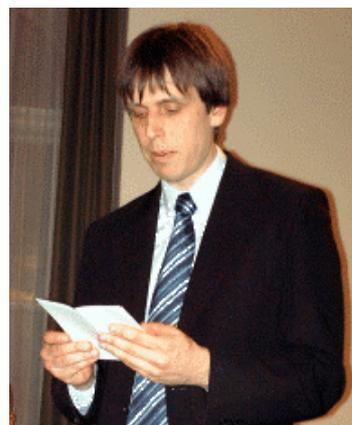
The schedule for colloquia by the AIH and meetings with ACGHS is as follows:

- **2018: XXXIIIth International Congress of Genealogical and Heraldic Sciences will take place in Arras** (2-5 October). Organised by the *Fédération française de généalogie* and the *Société française d'héraldique et de sigillographie*, it will have as its theme: *Heraldry and Genealogy, Between War and Peace*. Updated informations are to be found on the website: www.arras2018cigh.com.
- **2019:** Luc Duerloo proposes to welcome the AIH colloquium at the University of Antwerp (from Wednesday 19 to Friday September 20, 2019; to be followed by an excursion Saturday 21. The theme will focus on Heraldry in Modern times. The call for papers is included in this circular.
- **2020:** The XXXIVth International Congress of Genealogical and Heraldic Sciences will take place in **Madrid**.
- **2021:** no proposal at the present time.
- **2022:** The XXXVth International Congress of Genealogical and Heraldic Sciences will take place in **Cambridge**.

15. Various issues and closing of the general meeting

The agenda being exhausted and no other issues being raised, the President thanked the attendees for their presence and adjourned the proceedings at 18:00.

ACADEMICIANS AND ASSOCIATE MEMBERS ELECTED IN 2017



ACADEMICIANS

Tamàs KÖRMENDI (seat n° 21)

Tamàs Kőrmendi was born in Budapest in 1977. After having obtained his baccalaureate at Baár-Madas College of the Calvinist Church in 1995, he began advanced education studies at Eötvös Loránd University in Budapest where he studied history, archival systems, Latin language and philology and archaeology. He has diplomas in all three. In 2008, he obtained a doctorate in Hungarian medieval history then, in 2014, his accreditation in Hungarian medieval heraldry. His professor and tutor has been, since the beginning of his university studies, Professor Iván Bertényi, AIH.

He does research and teaches in the Department of Auxiliary sciences of History in the Faculty of Letters of Eötvös Loránd University in Budapest since 2001: assistant 2002-2009, associate professor 2009-2015, lecturer since 2006, full professor in 2018. He was elected an associate member of our Académie in 2006. Co-editor of the newsletter of the Hungarian heraldry and genealogy society since 2010, he is the author of more than 50 scientific publications in Hungarian, French, German and Romanian languages on Hungary's medieval history and heraldry. He speaks, reads and writes in French, in English and, of course, in Hungarian; he reads and writes in German, Italian and Latin.

Auguste VACHON (seat n°33)



Auguste Vachon holds a Master's degree in history from the University of Ottawa. In 1967, he joined the National Archives of Canada where he was in charge of heraldic documents and seals. In 1988, he was appointed Saint-Laurent Herald and Keeper of the Public Register of Arms of the Canadian Heraldic Authority. He was editor of the publication *Heraldry in Canada/L'héraldique au Canada* and is a Fellow of the Royal Heraldry Society of Canada. His publications have been printed in heraldic and genealogical publications and on the web sites: *HeraldicAmerica* and *Heraldic Science Héraldique*. He prepared the scenarios for several heraldic exhibitions including the one dedicated to the 25th anniversary of the Canadian flag adopted in 1965.

His name appears among the co-editors of the Acts of the 22nd Congress of Genealogical and Heraldic Sciences. He adapted into French Kevin Greaves' work, *A Canadian Heraldic Primer* under the heading *L'abécédaire canadien de l'héraldique* in 2003. The collection of heraldic ceramics (more than 1100 items) he assembled with his wife was declared of national importance when it was acquired by the Canadian Museum of History. He retired in 2000 and received the title of Outaouais Herald Emeritus and supporters as additions to his arms.

To learn more about the arms granted and their symbolism:

<http://reg.gg.ca/heraldry/pub-reg/project-pic.asp?lang=e&ProjectID=212&ProjectElementID=1259>

ASSOCIATE MEMBERS

Stoyan ANTONOV

Stoyan H. Antonov (b. 1970) lives in Plovdiv with his wife, a judge in a criminal court, son and daughter.

He graduated in history (specialization in ethnology) at St Kliment Ohridski University of Sofia in 1995. In 1999 he earned a PhD at the same university with a PhD thesis: *Tatars in Bulgaria (An Ethnological Study)*. He worked as a guide, history teacher, curator and research fellow with a museum. Since 2005 he has been an assistant professor at Paisiy Hilendarski University of Plovdiv, teaching ethnology and social anthropology courses.

Since 2004 he has been a part-time lecturer in heraldry in several BA and MA programs (as graphic design, typography, photography) at the Academy of Music, Dance and Fine Arts in Plovdiv, and Saints Cyril and Methodius University of Veliko Tarnovo. Author of articles on heraldic heritage in concern to Bulgaria, and editor of the heraldic part of *The Symbols of the Bulgarian Statehood*, a national exhibition dedicated to the Centenary of the proclamation of the Independence (2008).

He is a founder and chairman of the Bulgarian Heraldry and Vexillology Society (2004) and an honorary member of the Macedonian Heraldry Society (2010).



*Coat of arms of Stoyan Antonov,
artwork by Tudor Radu Tiron.*

Steven ASHLEY

Steven Ashley is the senior Finds Archaeologist for Norfolk Historic Environment Service. He has worked on many archaeological excavations and surveys in England and the Mediterranean, notably on the Tomb of Christ in the Church of the Holy Sepulchre in Jerusalem, and most recently, in Norfolk, on the excavation of a mid-seventh-century aristocratic female burial, which contained a large gold and garnet pendant of the finest craftsmanship. He is a Fellow of the Society of Antiquaries, and former Chairman of the Heraldry Society.

A monograph based on Steven Ashley's dissertation for the Diploma of the Heraldry Society was published as *Medieval Armorial Horse Furniture in Norfolk* (2002). He is the author of numerous papers in scholarly journals, including that of the Heraldry Society (*The Coat of Arms*), on both archaeological and heraldic matters. He co-edits an annual round-up for *Norfolk Archaeology* of medieval seal matrices found in the county by metal-detectorists, the corpus now amounting to well over 1500 examples. He recently contributed a paper on Anglo-Norman elite objects, some of which bear evidence of early armorial display, to a volume of conference proceedings - *Castles and the Anglo-Norman World* (2016). He has an edited volume forthcoming for the Harleian Society: *At the Roots of Heraldry: Collected papers of John A. Goodall*. He is currently working on attributed arms displayed on mortuary chests containing Anglo-Saxon, Danish and Norman kings at Winchester.





Arnaud BAUDIN

Arnaud Baudin holds a doctorate from Université de Paris 1 Panthéon-Sorbonne, is an associate member of the *Laboratoire de Médiévisiologie Occidentale de Paris* (LAMOP-UMR 8589) and Assistant Director of the Archives and Heritage for the Aube *département*.

His research is oriented on the history of the county of Champagne in the Middle Ages and on the aristocratic and religious emblems through seals and coats of arms. In his thesis, defended in 2009 under the supervision of Michel Parisse from a vast body of seals, he took particular interest in the origins of the armorial bearings of the house of Blois-Champagne and he highlighted several heraldic groups of the Champagne medieval aristocracy (*Emblématique et pouvoir en Champagne. Les sceaux des comtes de Champagne et de leur entourage, fin XI^e-début XIV^e siècle*, Langres, 2012). He has also produced an important article about the heraldry of the House of Villehardouin (2005) and, more recently, added a new element to the heraldic dossier constituted around the lords of Châtillon (2017).

Within the framework of his duties with the *département* of Aube, he has assumed the scientific tasks related to two exhibitions dedicated to the Order of the Temple and Clavaux Abbey (Troyes, 2012 and 2015) and co-edited the publications that accompanied them. Since 2010, he is working on the catalogue of seals and sealed charters in Champagne.

He is Assistant Secretary General of the *Société française d'héraldique et de sigillographie* and a member of the Aube Departmental Commission on Heraldry.

Publications:

<https://univ-paris1.academia.edu/ArnaudBaudin>

*Top: Coat of arms of Arnaud Baudin : artwork by Laurent Granier.
Right : Coat of arms of the Republic of Georgia, by Mamuka Gongadze.*



Mamuka GONGADZE

Mamuka Gongadze (1963) is deputy chairman of the State Council of Heraldry at the Parliament of Georgia and author of the State Coat of Arms of Georgia. Mamuka Gongadze graduated from the Tbilisi State Academy of Arts in 1988 and became member of the Union of Georgian Designers. Since 1993, Mamuka Gongadze has been working on the issues of heraldry, vexillology, phaleristics and uniformology. In 1993, he entered the Ministry of Defense of Georgia and became in 1995 chief of the Military Design Department. In 1999, Mamuka Gongadze founded the NGO "Georgian Heraldry Association". In 2005, he became a member of the Georgian State Heraldry Commission at the President's office. Since 2008, he has been deputy chairman of the State Council of Heraldry at the Parliament of Georgia.

On a national level, Mamuka Gongadze achievements include: uniforms of Georgian Army, military emblems (1992), uniforms of Police (1993) and Border Guard (1995), logo of the Ministry of Defense (1995); Maritime and Air forces flags (1997), Order of the "Golden Fleece" (1999); Georgian Border Guard Awards (2001), military flags of Border Guard (2001), the coat of arms of Georgia (2004), Order of National Hero (2004); Saint George's Order of Victory (2004), standard of President of Georgia (2005); uniforms and emblems of Ministry of Internal Affairs ; uniforms of Patrol (2006), 1 GEL and 2 GEL coins (2009), golden investment coin -"Golden Fleece", awards system of Ministry of Internal Affairs (2006); logo of the State Audit Office of Georgia (2007); also many state and departmental awards and municipal symbols (2008 -).

Torsten HILTMANN

Torsten Hiltmann studied History, Philosophy and Psychology at the Technical University of Dresden and holds a PhD degree in Medieval History from TU Dresden and the École pratique des hautes études (EPHE) in Paris (co-tutelle). He collaborated in several database and editorial projects at the German Historical Institute Paris, before he changed to the University of Münster where he is now a Juniorprofessor for High and Late Medieval History and Auxiliary sciences. He is specialised in medieval manuscripts, courtly culture and visual communication. In his current research project he explores medieval heraldic communication from the perspective of cultural history.



In the field of Digital Humanities he focuses on the use of computational methods in auxiliary sciences, with regard to textual as well as visual sources. He is especially interested in semantic web technologies, digital editions and neuro-linguistic programming, as well as methodological reflections about digital humanities, and is developing and conducting several projects in these domains. Besides that he is editor of the academic blog “Heraldica nova”.

Attila István SZEKERES

Dr. Attila István Szekeres is a Transylvanian heraldist and the President of the Transylvanian Heraldic and Vexillological Association. He lives in Romania, in Sfântu Gheorghe (Hungarian: *Sepsiszentgyörgy*). A descendant of the Szekler community, he belongs to the Hungarian ethnic Szekeres of Mezőmadaras family. He was born in Targu Mures (*Marosvásárhely*) on 18th of August 1965.

He studied at the Technical University of Cluj-Napoca (*Kolozsvár*) and Babes–Bolyai University in Cluj-Napoca (history) and earned a PhD degree at the Institute of History “George Baritiu” of the Romanian Academy of Science (thesis title: *Heraldic heritage of Covasna county*). He is a member of the National Committee of Heraldry, Genealogy and Sigillography of the Romanian Academy, member of the Scientific Council of the Romanian Institute of Genealogy and Heraldry “Sever Zotta” of Iasi, also of the Hungarian Society of Heraldry and Genealogy and of the Society of Genealogy, Heraldry and Friends of the Archives “Paul Gore” of Chişinău, Republic of Moldova. He is the founder of the Transylvanian Heraldic and Vexillological Association. He is a Knight of the Cultural Order of Romania and is decorated with the Officer’s Cross of the Order of Merit of Hungary.

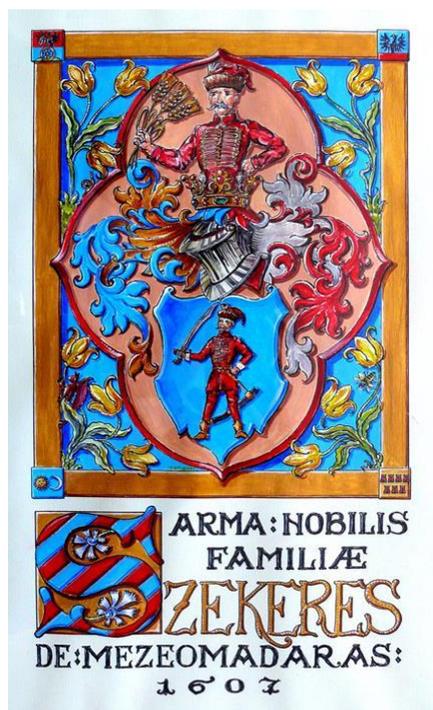
He has published heraldic books and many papers, his main research field being Transylvanian heraldry. As a heraldic artist, he made dozens of coats of arms for administrative authorities and churches.

More information:

<https://acad.academia.edu/AttilaIstvanSzekeres>

<http://www.szekeres.ro/>

<https://www.facebook.com/attilaistvan.szekeres>



The coat of arms of the Szekeres of Mezőmadaras family was granted by Sigismund Rákóczi, prince of Transylvania on 29th of October 1607 for Gregorius Szekeres de Mezeómadaras (artwork by Dr. Tudor Radu Tiron).

CALL FOR PAPERS

Heraldic Hierarchies: Identities, Status and State Intervention in Early Modern Heraldry

XXIth Colloquium of the International Academy of Heraldry

18–20 September 2019

Antwerp: Grauwzusters Cloister of the University of Antwerp

Over the past decades, the study of the adoption and the use of arms within a wide range of social groups has questioned the exclusive association between heraldry and nobility. Yet, while considerable research has been done on the medieval heydays of the system, historians as well as heraldists usually steer clear from later developments. This contrasts with the fact that the period between roughly the middle of the fifteenth and late eighteenth century witnessed profound changes in the social utility and practical application of coats of arms. The growing interference of the monarchical state with the means expressing status and a process of aristocratization transformed heraldry's outlook and the significance ascribed to it in ways that determine much of today's heraldic practice.

This colloquium aims to place these developments in a new perspective by exploring the capacity of early modern heraldry to foster socio-political hierarchies. It will shed new light on these aspects from the angle of both theory and practice, taking into account the role of medieval precedents and the impact of early modern evolutions on heraldic bearings in the long run. We invite contributions related to one of the following themes:

Heraldry and noble identity

- Princely regulation of the display of arms, coronets, helmets and crests;
- Heraldic attributes of nobility;
- Heraldry and strategies of noble display;
- The connection between armorial practices and changing notions of nobility;
- Heraldic legends;
- Practices of heraldic transmission;
- Etc.

Heraldry and the politics of status

- Heraldry and social status;
- The use of armorial bearings in rituals and conflicts of status;
- Heraldry and theories of social order;
- The present-day afterlife of heraldic signs of rank and status;
- Etc.

Heraldry and state interference

- Princely laws of arms;
- Armorial concessions and augmentations of honour;
- Heraldic visitations and lawsuits;
- Heraldry's diffusion to liminal parts of Europe, Russia, the Americas and other colonial dependencies;
- The development of 'national' heraldries;
- Etc.

We welcome proposals for papers with a maximum length of 30 minutes, which can be either presented in English or in French. The conference will be held at the University of Antwerp, in the former Grauwzusters Cloister, on 18–20 September 2019. A guided excursion is planned for Saturday, 21 September. Students and early career researchers are particularly encouraged to file a proposal. Please send a title and abstract of 200 words, together with a short one-page CV, to steven.thiry@uantwerpen.be and/or luc.duerloo@uantwerpen.be by **1 December 2018**. Selected participants will then be notified in due course.