



INTERNATIONAL ACADEMY OF HERALDRY

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Circular n° 181, August 2016

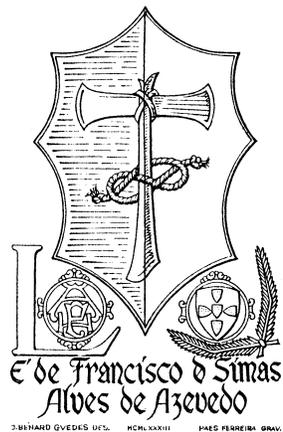
IN MEMORIAM

Hans Edgar BRÜNNER



Dr Hans Edgar Brünner died on August 15, 2013 in his City of Bern. Born in an old Bern patrician family, he was one of the best specialists of the nobility of Switzerland. It was in this capacity that he held the office of Vice President of the Council of German Nobility and Vice President of the Swiss Nobiliary Association where he chaired the Proofs commission. A Doctor of Laws, he was the legal counsel of the International Confederation of Genealogy and Heraldry. His skills, recognized internationally, led him to be elected as a corresponding member of the *Instituto português de Heráldica* and an Academician of the IAH in 1995.

Francisco de SIMAS ALVES DE AZEVEDO, by *Miguel Metelo de Seixas*



Francisco de Simas Alves de Azevedo passed away, aged 81, on December 13, 2014. It is a great loss for Portuguese heraldry.

A graduate of history, Simas de Azevedo was the author of one of the first thesis on the subject of heraldry in Portugal. It was published under the title *Uma interpretação-cultural do Livro do Armeiro-Mor : factos significativos da história da Europa reflectidos num armorial português do século XVI*. This title signals the type of approach the author cultivated throughout his life: far from considering heraldry as a colourful appendix to genealogy or to nobiliary studies, or even as a simple “auxiliary science of History”, Simas de Azevedo advocated an historical understanding of the heraldic phenomenon.

From 1964 until his retirement, Simas de Azevedo was a professor at *Liceu Camões*, one of the oldest and prestigious high schools in Lisbon where he taught history. However, his erudite and questing mind found a fertile ground for his research in the

domain of symbolism within Lisbon's learned societies. He was a member, among others, of the Portuguese Institute of Heraldry where he was the Director of the *Armas e Troféus* review which attained an international notoriety under his leadership during the 1960s; the heraldic and genealogical section of Lisbon's Geography Society which he served as President; the heraldry commission of the Portuguese Association of Archaeologists, of which he was also President; the Portuguese Academy of Bookplates, of which he was an honorary member. Outside Portugal, he was a member of the International Academy of Heraldry, of the *Heraldry Society* and of the *Real academia matritense de heráldica y genealogia*.

In these institutions, and in many more, Francisco de Simas Alves de Azevedo deployed an unceasing activity, exploring a multitude of subjects with audacity and knowledge, centered chiefly on heraldry and symbolism. This resulted in the publication of more than three hundred articles, spread out in many Portuguese and foreign reviews. The list of these publications was published in 2002 in the first issue of the review *Tabardo*, dedicated to him. The 2015 issue of *Armas e Troféus* will, in turn, also be dedicated to his memory because he worked so hard to ensure prestige for this review. His bibliography will be brought up to date as a fitting tribute to someone who has done so much for the study of Portuguese heraldry.

Zdenko ALEXY, by Rolf Sutter

Contemporary heraldry has lost one of their most important characters. In the evening of January 10, 2016, our highly esteemed colleague died in his hometown of Bratislava. He was an impressive person, scholar, politician and economics specialist. I have known Dr. Alexy for 35 years and worked with him for many years. It pains me much that he could not witness the completion of our last project together, the second volume of the *Matricula Armalis* – the ecclesial roll of arms he administered. The volume came out only a few days before Christmas 2015, but a copy of it did not reach him in time. The heraldic community has lost of their most recognized international specialists.

The originals of the letters patents for the *Matricula Armalis* are signed with the name SIDONIUS and bear the notarial seal of *Notarii Episcopalis Reginae Gradecensis*. SIDONIUS is an official name, the real name of the holder of the office was Dr. sc. Zdenko G. Alexy. Dr. Alexy was not only one of the most renowned European heralds of the 20th and the beginning 21st century, but he was also a respectable person within the political landscape of his country. To appreciate his merits in detail would take up more space than we have here.



Zdenko G. Alexy was born in Bratislava on September 9, 1922. He finished secondary school and acquired his certificate of maturity in 1941. After that, he served in the military of the Czechoslovak army in Great Britain. He spent the years 1945-1947 as attaché at the embassy of Czechoslovakia in Berne, Switzerland. At the same time, he studied at the commercial college in Bratislava and St. Gallen, Switzerland, and in 1946/1947 he graduated from University of Neuchâtel receiving the title of *Dr. sc. écon. et comm.* In 1947/1948, he studied history at the *Universitas Carolina* in Prague and worked at the same time at the Ministry of Foreign Affairs in Prague up to 1949. After that, he was in leading positions at Exico Bratislava, BEZ Co. (formerly Siemens), at the foreign trade company Omnia, and at the Ministry of Finance. After the “Velvet Revolution” he was an adviser to the minister between 1989 and 1990. In the years 1990 to 2002 and up to his retirement, he was the founder and the director of the Bratislava stock exchange, Chief of Protocol at the office of the President of the Slovak Republic, and a member of the supervisory board at Ludová Banka, Bratislava.

Zdenko G. Alexy had been conducting research since 1958 in the fields of heraldry and emblazonry, particularly on the subject of civic and ecclesiastical heraldry, which he enriched with important new

creations. He was the designer of numerous heraldic bookplates. Between 1983 and 1985, he published a three-volume work on that subject entitled *Ex libris Armales*. His contributions in the field of heraldry appeared in numerous European specialist journals. He gave lectures at international congresses, above all on the development of contemporary designs for coats of arms and flags in Slovakia. From 1978 onwards, he had also been involved in the study of order-like pectoral badges of church dignitaries. His research into such artefacts is reflected in the book *Distinctive Ensigns of Chapters in Formerly Habsburg Dominated Countries*, which presents a long-neglected aspect of phaleristic art in Central Europe.

He was a member of many international expert panels. To mention a few: Academician of the IAH (1996), member of the Heraldic Commission of the Slovak Ministry of Interior, Vice-President of the Slovak Genealogy and Heraldry Society, corresponding member of the society *Adler* in Vienna and the society *Herold* in Berlin, and Distinguished Fellow of the American College of Heraldry.

In 1979, Dr. Alexy was appointed episcopal notary. Despite his many professional obligations he fulfilled not only this function, but also acted tirelessly as an adviser in the field of local and ecclesiastical heraldry. Hundreds of family coats of arms have been recorded in the notarial registers, traditionally blazoned in Latin and just as in Gutenberg's time printed letter for letter on hand-made paper with a hand-painted coat of arms illustration.

We owe Dr. Alexy two volumes of the *Matricula Armalis* and, thus, forty years of active and interdenominational registration work in the spirit of vivid heraldry.

Jan von KONOW

At the time of closing this circular, we learn of the death of our colleague Jan von Konow on June 8, 2016. Born on April 22, 1922, Dr von Konow was State Herald of Sweden from 1975 to 1981 and Director of Stockholm's Army Museum. He published several books and articles related to military history. He had been elected to the AIH in 1977.



Emmanuel de BOOS, by Laurent Hablot

We have learned with profound regret the death of Emmanuel de Boos who died at the age of 57 on June 22, 2016, as a result of a quick cancer.

Emmanuel was well known by heraldists throughout the world. A Council member of the *Société française d'héraldique et de sigillographie*, he had also been a member of the IAH since 2001. A meticulous researcher, a great expert on medieval heraldic sources and, in particular, of armorial productions, he published many and remarkable publications, among which one must single out the *Armorial Revel* (Nonette, 1998), the *Armorial Le Breton* (Paris, 2004) and more recently the *Armorial Vermandois* (Paris, 2015), as well as works on heraldic methodology : *Les armoiries, lecture et identification* (Paris, 1994) and *Dictionnaire du blason* (Paris, 2001); or on genealogy (*La Généalogie. Familles je vous aime* Découverte Gallimard n° 365, 1998), excluding a large number of articles. At the time of his death, Emmanuel was completing an edition of the *Armorial Beyeren*.

The scientific community and the many friends of this discreet person with a keen sense of humour and elegant warmth, salute memory of this great scholar who departed this life far too soon.

ACADEMICIANS AND ASSOCIATE MEMBERS ELECTED IN 2015

ACADEMICIANS

Ronny ANDERSEN (seat n° 81)

Ronny Andersen (b. 1979), MA, is a Danish historian and heraldic artist who has painted and designed numerous personal arms, noble arms, civic arms, monograms, coins, bookplates, etc. Since 2005 he has been Royal Herald Painter and since 2012 also Special Heraldic Adviser at the Chapter of the Danish Royal Orders of Knighthood. In January 2014 he was appointed archivist at the Danish National Archives with special responsibility for the heraldic services of the National Archives. He is a Fellow of the Society of Heraldic Arts and member of the board of *Societas Heraldica Scandinavica* and *Societas Heraldica Danica*.



Ronny Andersen's website:

<http://www.arsheraldica.dk/>

Kaare Seeberg SIDSELRUD (seat n° 29)

Kaare Seeberg Sidselrud was born in 1963 in Oslo, Norway, a son of merchant navy Captain Kaare Sidselrud and Anna Skjerve Sidselrud née Skjerve, a teacher. He married Agnethe Sidselrud, M.A., M.Phil, head of section FSAT, and they have one son. He is a Norwegian civil servant, writer, editor, heraldist and holds a *candidatus magisterii degree* (cand.mag./c.mag.) from the University of Oslo in law, history and archivistics.

Currently Senior Adviser in the Norwegian Tax Administration for National Population Registry questions, he was previously Head of Office at St Hallvard Catholic Church (2000-2004), excursion manager at the International Summer School University of Oslo, library assistant at the University Library of Oslo and on a project basis registrar at the Norwegian Royal Court - Art department (2008-2010). He is a Member of the Central Board of the Trade Union of the Tax Administration and a Lay judge/juror in the Oslo District Court and Borgarting Court of Appeal.

Active in numerous cultural, religious, humanitarian and political organisations, he participated as volunteer on pilgrimages to Lourdes with the Order of Malta (*Nordiska Malteserhjälpen*). He is a life member of the Norwegian Student Society.

He has contributed to several books on heraldry and genealogy, and has been the editor of *Heraldisk Tidsskrift* published by the *Societas Heraldica Scandinavica* since 2009. He is the current President of the Norwegian Heraldry Society and former editor and chair of the advisory committee, Member of the organizing committee of the Nordic Heraldic Conference in Oslo 2005, Board member of the *Societas Heraldica Scandinavica*, Editorial committee of the Scandiavian Roll of Arms Foundation, member of the Swedish Registry of Arms and of the Bureau Permanent of the International Congresses of Genealogical and Heraldic Sciences. He was Secretary General of the XXXIst International Congress of Genealogical and Heraldic Sciences, Oslo 2014.

He was an Elected Fellow of the Society of Antiquaries of Scotland on 2015, elected associate member of the IAH in 2008 and elected académicien in 2015. He is the current secretary in charge of the website of the IAH.



Websites:

https://no.wikipedia.org/wiki/Kaare_Seeberg_Sidselrud
http://lokalhistoriewiki.no/index.php/Kaare_Seeberg_Sidselrud
<http://www.katolsk.no/biografier/innenriks/kssidselrud>

Associate members

Sonja DÜNNEBEIL

Dr Sonja Dünnebeil was born in 1964. After finishing her studies of Medieval and Modern History, Cultural Anthropology and Art History in Kiel she worked several years at the *Historische Seminar* in Kiel and the *Deutsche Historische Institut* in Paris. She is currently working at the Institute of Medieval Studies of the Austrian Academy of Science in Vienna. Her research of the last years is mainly focused on the Order of the Golden Fleece in late Middle Ages, whereunto she has published numerous papers and scholarly editions of their record books of the years 1431-1496. Her interests are focused on elite group formations of the nobility and the urban patricians and their public representation.

Website:

<http://www.oeaw.ac.at/imafo/die-abteilungen/editionsunternehmen-quellenforschung-mir/einzelprojekte/protokolbuecher-des-ordens-vom-goldenen-vlies/sonja-duennebeil/>

Maria Loredana PINOTTI

Maria Loredana Pinotti is a doctor of letters from the University of Bologna, *Scuola di Specializzazione* in history of arts at the University of Bologna, and holds a Master on *Derecho Nobiliario y Premial, Heráldica y Genealogía* from the UNED (Madrid). She is the President of the *Istituto Araldico Genealogico Sammarinese*, Director of the *Scuola di Genealogia, Araldica e Scienze Documentarie* of Bologna, Secretary General of both the reviews *Nobiltà* and *Il Mondo del Cavaliere*.

She organized various congresses, meetings, courses on Documentary Sciences in San Marino, Italy and Europe, among which a course on heraldry for the *Presidenza del Consiglio dei Ministri – Ufficio Araldico di Stato* of the Italian Republic (2003). After studying the numismatics of the Republic of San Marino when her father was director of the *Ufficio Numismatico di Stato*, she developed an interest in heraldry, preparing drawings of the coats of arms of the popes who declared a jubilee published in the book *Gli stemmi Araldici dei Papi degli Anni Santi* from which the Holy See issued the official stamps for the jubilee of 2000. She studied the heraldry of the Republic of San Marino, correcting the coats of arms of the *castelli* (municipalities). She published about 200 articles of which 50 dedicated to heraldic matter.



Alexander Maxwell FINDLATER

Alexander Maxwell Findlater was born in 1951. He graduated in Classics from Bristol University in 1972, qualified as a Chartered Accountant in 1978 and became involved in the wine trade, from which he is now retired; he lives in Edinburgh.

In 2003, he founded and ran the Somerset Heraldry Society, which still thrives. He joined the Heraldry Society of Scotland in 1996 and took an active part into their activities; a member of the Committee since 2005, he assisted at the 2006 St Andrews International Congress, both as an Usher and in the organising, and he conceived and ran the five day Heraldic tour which followed it. He is the current Chairman of the HSS, and is the Secretary General of the Glasgow Congress.

A Fellow of the Society of Antiquaries of Scotland since 1998, his writing output covers more than 40 articles, papers, lectures and presentations on heraldry and genealogy, plus two books published by the Heraldry Society of Scotland: *Aspilogia Scoticana* in 2006, and *Lord Cranford's Armorial* in 2008. Work on his edition of the Armorial of Sir David Lyndsay of the Mount (ca 1532x42) has been halted temporarily to run the Glasgow Congress, but it will be available, hopefully, in 2017.

Heraldry apart, he is particularly interested in history, especially Scottish, family history, historic buildings, and classical music.



PERSONALIA

Reminder: *Members and Associate Members who receive decorations, distinctions, titles or awards are asked to inform the Secretary General.*

The Academy wishes to congratulate our colleague **Dr D’Arcy Jonathan Dacre Boulton** for his remarkable achievements and distinctions in recent years :

- election as a Fellow of the Society of Antiquaries of London in November 2007;
- appointment as a member of the Editorial Council of *Heraldisk Tidsskrift*, journal of the Societas Heraldica Scandinavica since 2007;
- promotion from Associate Professor to Professor of History and Medieval Studies at the University of Notre Dame in July 2009;
- retirement as a Professor Emeritus of History and Medieval Studies in July 2015;
- election to membership in the Senior Common Room of Trinity College in the University of Toronto (from which he had obtained his first academic degree) in October of the same year;
- election as President of “*Seigneurie: The International Society for the Study of Lordship, Nobility, and Knighthood*” in May 2016;
- reelection as a Director at Large of the Royal Heraldry Society of Canada in May 2015;
- reappointment to the offices of Vice-Dean and Registrar of the Corps of Fellows of that Society, and Editor of its academic journal *Alta Studia Heraldica* (which he founded in 2008) on 12 June 2016;
- In May 2012 he was honoured with a Diamond Jubilee Medal by H. M. the Queen of Canada in recognition of his contributions to heraldic scholarship.

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By decree of the President of the French Republic dated January 5, 2016 our Colleague **Dr Robert Pichette** has been appointed an Officer of the National Order of the Legion of Honour. He was invested with the insignia by Mr. Vincent Hommeril, French Consul General in Moncton, New Nes Brunswick (Canada) on Thursday, March 31 2016.



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Dr Nicolas Vernot, Secretary General of the Academy, was awarded the « Prix solennel de la Chancellerie des Universités de Paris Aguirre-Basualdo spécialisé en Lettres et Sciences humaines » the December 1, 2015, for his thesis: *The heart in Franche-Comté during early modern times: iconography and symbolism*. Each year, the Chancellerie des Universités de Paris rewards the academic and scientific quality of PhD theses defended during the previous twelve-month period in universities of the *Île-de-France* region.

XXXII Congress of Genealogical and Heraldic Sciences

GLASGOW 10-12 August 2016

Origins and Evolution

Reminder: The Congress website can be found at <http://www.congress2016.scot/en/index.htm>

The venue will be the Trades Hall, 84 Glassford Street, Glasgow (U.K.). This is a beautiful historic setting, the home of the Trade Guilds of Glasgow.

For those who arrive in Glasgow on Tuesday 9th August, there will be the chance to meet up with friends, old and new, in the Tellers' Bar of the Corinthian Club. We shall be gathering from approximately 19.30 and all delegates and their spouses/partners are welcome. This is on a pay-your-own-way basis! The Club is just around the corner from the Trades Hall, at 191 Ingram Street, Glasgow G1 1DA.

Programme

WEDNESDAY 10TH AUGUST

- 8.30 **Registration in the Front Hall**
- 10.00 **Opening and Prize-giving in the Great Hall**
- 10.30 **Coffee and biscuits in the Great Hall**

LECTURES

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|-------|---|--|---|
| 10.45 | <i>Great Hall</i>
Bruce Durie
The Origins and Evolution of the Arms of the City of Glasgow | <i>Saloon</i>
Audrey Collins
A Scottish farmer's ride through England: the diary of Andrew Blaikie 1804 | <i>Reception Room</i>
Stoyan Antonov
The system of personal arms of the Bulgarian Royal House, the Saxe-Coburg and Gotha dynasty |
| 11.30 | Howard Connell
The evolution of the triskelion from pre-heraldic symbol, via use as an emblem of sovereignty, to an icon of national identity: the story of the Manx triskelion | Shannon Combs-Bennett
Westward Ho!
Following a family migration across America | Joseph McMillan
From personal to provincial arms: heraldry and colonial identity in British North America |

- 12.10 **Lunch**
- 13.45 **Nicolas Vernot**
Heraldry and magic: the issue of apotropaic and propitiatory functions of coats of arms
- John Cleary**
What became of the Dunbar prisoners - the use of DNA testing to investigate the early modern genealogical origins of living people
- Göran Mörner**
Swedo-Scottish families and their heraldic links over the centuries
- 14.30 **Paul Fox**
From original sin to pagan symbol: the iconography of the snake in art and its adoption as an heraldic device
- Julie Goucher**
The evolution of a One-Name study or surname research
- Steven Thiry**
From lineage to sovereignty? Mary Stuart's armorial claim to the English throne in the 'War of the Insignia' 1559-1561
- 15.15 **Rodrigo Lopez-Portillo y Lancaster-Jones**
Mexico's presence in the coat of arms of the 1st Viscount Cowdray, the engineer of the empire
- Pierre Le Clerq**
Origine et évolution d'une famille d'Auxerre, de René Martineau à France Gall
- Peter Kurrild-Klitgaard**
From Norse gods to Scots clan chiefs: second thoughts on Moncreiffe's theory of the origin of 'The Galley of the Isles'
- 15.55 **Tea and biscuits in the Great Hall**
- 16.15 **Book Launch in the Great Hall**
Ordinary of Arms by John Malden and Eileen Malden
Heraldry Society of Scotland
Officers of the Court of Lord Lyon by Charles Burnett
Scottish Record Society
- 16.30 Free time
- 17.15 **PLENARY LECTURE IN THE GREAT HALL**
Procession of the Dignitaries
Welcome by Lord Provost ?
Lecture by Prof Iain Torrance
- 18.15 Form up Procession to City Chambers
- 18.30 **PROCESSION TO CITY CHAMBERS, GEORGE SQUARE**
- 18.45 **Reception in City Chambers**
- 19.30 **Supper and Ceildih**

THURSDAY 11TH AUGUST

8.45 **Registration in the Front Hall for Day Visitors**

LECTURES

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| 9.00 | <i>Great Hall</i>
Marta Gomes dos Santos
The origins and evolution of civic heraldry in medieval Portugal | <i>Saloon</i>
Matthew Hovious
DNA and documents in a 19 th century Kentucky genealogy | <i>Reception Room</i>
Richard Baker
The Cutt memorial at Swavesey |
| 9.45 | Jovan Jonovski
The sun in Macedonian civic heraldry | Graham Holton and Alasdair Macdonald
DNA testing as a genealogical tool: past, present and future | Claus Berntsen
Origin and Evolution of ecclesiastical heraldry in Sweden |
| 10.25 | Coffee and biscuits in the Great Hall | | |
| 10.45 | Henrik Klackenberg
The way of the griffin: from duke of Pomerania to Swedish truck | Michel Treillard d'Eyry
Une famille transocéanique France, Royaume Uni, Amérique vers 1540 – 2016 – les Bacot | Clemens Kech
Der Siegeszug der Allgemeinen Deutschen Wappenrolle in Deutschland |
| 11.30 | Attila István Szekeres
The evolution of the Szekler community's coat of arms from the origins until it became the symbol of the Romanian largest minority, the Hungarian community's autonomy movement | Marc Temblay
Origines et évolution des patronymes au Québec depuis le 17 ^e siècle | Adam Žurek
Der Ursprung und die Entwicklung der Wappen der Bischöfe, Diözesen und Domkapital der Kirchenprovinzen Gnesen und Lemberg bis zum Ende des achtzehnten Jahrhunderts |
| 12.10 | Lunch | | |
| 13.45 | Sponsors and posters
Opportunity to buy books and discuss things with various people in the Great Hall all afternoon | Nils Bartholdy
The semantic evolution of the Danish Royal coat of arms | Ana-Felicia Diaconu
Continuity and Innovation in the Romanian civic heraldry over the centuries |

LECTURES

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|-------|---|--|---|
| 14.30 | <i>Great Hall</i>
Sponsors and posters | <i>Saloon</i>
Martin Sunnqvist
Coats of arms of Royal Swedish dukes 1500 – 2015 | <i>Reception Room</i>
Henric Åsklund
The register of burgher arms of the Swedish National Heraldry Office 1934-1936 and the successors it inspired |
| 15.15 | Sponsors and posters | Adrian Ailes
Origins of heraldic visitations from before 1530 and their subsequent evolution | |
| 15.55 | Tea and biscuits in the Great Hall | | |
| 16.15 | Head Court in Burgh Court, City Chambers, with Lord Lyon | | |
| | Free time | | |
| 17.15 | | AIG Board in the Saloon | AIH Board in the Reception Room |
| 18.00 | | AIG AGM | AIH Annual General Meeting |

FRIDAY 12TH AUGUST

- 8.45 **Registration in the Front Hall for Day Visitors**

LECTURES

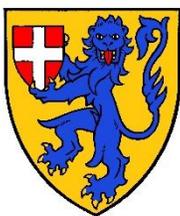
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|-------|--|--|---|
| 9.00 | <i>Great Hall</i>
Carl-Thomas von Christierson
The funeral escutcheons with ancestral arms in Finland | <i>Saloon</i>
Herbert Stoyan
The Protogiornale as genealogical source for patricians of Venice | <i>Reception Room</i>
Michael Göbl
Die Herolde im Heiligen Römischen Reich vom 16. Jahrhundert bis 1806 |
| 9.45 | Andrew Gray
British funeral heraldry – import, native style of hybrid? | Tahitia McCabe
Identifying Americans resident in Scotland during the 19 th century: the evolution of a research project | Rolf Sutter
Springtime of heraldry – Wolfram von Eschenbach and his work Parzifal 1190-1220 – the roots of heraldry today |
| 10.25 | Coffee and biscuits in the Great Hall | | |

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|-------|--|--|--|
| | <i>Great Hall</i> | <i>Saloon</i> | <i>Reception Hall</i> |
| 10.45 | Luc Duerloo
A New Roar for an old Lion – recent developments in Flemish heraldry | Ian Macdonald
500 years - total family history. A study of the Mewburn family | Michel Popoff
Héraldique d'État et héraldique territoriale: origines et évolution – le cas de la Russie et de la Biélorussie |
| 11.30 | Claire Boudreau and Darrel Kennedy
Building the Canadian system from there to here and to ... where? | Pedro Casteñeda-Garcia
The Brito family: from the medieval royal courts to a modern democracy in the Canarian island of La Palma | Alberto Lembo
Pourquoi le crancelin dans les armoiries de la famille da Porto de Vicence? |
| 12.10 | Lunch | | |
| 13.45 | Ronny Andersen
Origin and evolution of the arms of Peter Schumacher Griffenfeld – a case study | Valeria Vanesio
Proofs of nobility of the Sovereign Military Order of Malta | D'Arcy Boulton
The Origins and Evolution of the practice of multiple quarterings in England to 1603 |

LECTURES

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|-------|--|--|--|
| | <i>Great Hall</i> | <i>Saloon</i> | <i>Reception Room</i> |
| 14.30 | Robert Watt
Watts and the oak tree: the origin and evolution of the arms of Scottish Watts | Jenny Swanson
The 1841 fishermen of Pittenweem, Fife: did they follow ancestors into an hereditary occupation? | Mark Dennis
The Crown of Scotland: Evolution of an Image |
| 15.10 | Farewell | | |
| 15.25 | Tea with biscuits in the Great Hall | | |
| | Free time | | |
| 19.30 | Banquet in the Great Hall | | |





DANSK HERALDISK SELSKAB

SOCIETAS HERALDICA DANICA

DANSK AFDELING AF *SOCIETAS HERALDICA SCANDINAVICA*

PROTEKTOR: HANS KONGELIGE HØJHED PRINS JOACHIM

XX COLLOQUIUM OF THE INTERNATIONAL ACADEMY OF HERALDRY

The colloquium will take place **10th – 12th of November, 2017** in Copenhagen at Christian VIII Palais, Amalienborg, with the theme:

The Great Orders of Chivalry and their Heraldic Traditions

Papers should be restricted to 30 minutes in length to allow for questions and must be given in English, French or German. It is required that papers are illustrated with a PowerPoint demonstration. Note that several papers have already been accepted.

The participation will cost **150 Euro**, accompanying persons *free of charge*.
The closing banquet will cost **75 Euro** for each person.

As part of the colloquium a private tour of Rosenborg Castle, including Crown Jewels and Royal Orders and a special exhibition of robes of the Danish Royal Orders will be arranged, followed by a reception at the Knights' Hall at Rosenborg Castle.

Registration and payment details will be provided at a later date.

Contact :

Nils G. Bartholdy, AIH - nils.bartholdy@gmail.com

Peter Kurrild-Klitgaard, AIH - PKK@ifs.ku.dk

Ronny Andersen, AIH - info@arsheraldica.dk

Tour to Frederiksborg Castle

On **13th of November** there will be a tour to the Chapel of the Danish Royal Orders at Frederiksborg Castle, Hillerød. A more than 300-year-old – and still living – tradition of displaying the armorial plates of Knights of the Order of the Elephant and Knights Grand Cross of the Order of the Dannebrog in the Chapel of the Royal Orders has resulted in an impressive collection of heraldry. Introduction to the chapel and the armorial plates by Ronny Andersen.

Participation in this excursion with bus including a lunch will cost **50 Euro** for each person.

Papers accepted at Copenhagen colloquium

Ronny Andersen: Danish Royal Orders of the Elephant and the Dannebrog: Their Armorial and Traditions

Richard Baker: The chivalric stall plates in London: The Order of the Bath, The Order of the British Empire, The Royal Victorian Order, Knights Bachelors

Tom Bergroth: The iconography of the chivalric stall plates in Stockholm: The Order of the Seraphim and The Order of Charles XIII

Claire Boudreau/Robert D. Watt: Les ordres nationaux et provinciaux du Canada et leur traditions héraldiques /The National and Provincial Orders of Canada and their relation to heraldry

D’Arcy Boulton: The eldest combinations of heraldic shields and chivalric badges, especially orders of knighthood from the 14th and 15th centuries

Charles Burnett: The heraldic practices of the Venerable Order of the Hospital of St. John of Jerusalem

Laura Cirri: The Holy and Military Order of Saint Stephen in the time of the Medici

Patric Dickinson: The stall plates, banners and crests of the Companions of the Order of the Garter in St. George’s Chapel, Windsor

Sonja Dünnebeil: Die Wappentafeln der Ritter des Ordens vom Goldenen Vlies. Bedeutung und Bestandsaufnahme

Paul A. Fox: Coats of arms of Knights of The Order of Malta in Rome and Malta

Michael Göbl: Die Ritterwappen in der Wiener Deutschordenskirche

Peter Kurrild-Klitgaard: The heraldic traditions of the Knights of the Order of St. John (Balley Brandenburg) and the church of the Order in Sonnenburg

Michel Popoff: ”L’ordre et aimable compagnie de monsieur saint Michel”: Grandeur, décadence et résurrection d’un ordre royal créé dans la tourmente

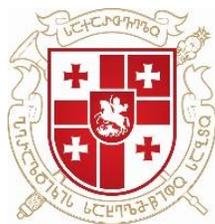
Elizabeth Roads: The stall plates of the Knights of The Order of the Thistle in Edinburgh

Peter Rätzel: Die Ritterwappen in der Kapelle des Schwanenordens in der St. Gumbertskirche in Ansbach

Georg Scheibelreiter: Wappen mit dem Drachenorden und mit dem Zopforden

Rolf Sutter: Der Königlich Bayerische Hausritterorden vom Heiligen Georg und seine ordensritterliche Heraldik

Pier Felice degli Uberti: The shields of the Knights of The Constantinian Order of St. George (“Sacro Angelico Imperiale Ordine Costantiniano di S. Giorgio”) in the Basilica di Santa Maria della Steccata in Parma



1st GEORGIAN NATIONAL CONFERENCE OF VEXILLOLOGY AND HERALDRY

Organized by State Council of Heraldry at Parliament of Georgia

TBILISI 29 September – 01 October 2016

VENUE, REGISTRATION & FEES

The venue of the Conference is the “**Hotel old Tbilisi**”- address: K.Tsamebuli Ave 27, Tbilisi (www.hoteloldtbilisi.ge). The hotel, conference hall and restaurant, where participants will live and work is located in the old part of Tbilisi City.

Special rate for participants:

- *Single room 88 € - per day (includes: lodging, breakfast, one coffee-break, one lunch)*
- *Double room 118 € per day (includes: lodging, breakfast, one coffee-break, one lunch)*

Registration - 29 September from 09:00 to 10:00

Fees

- **No registration fee**
- handouts, simultaneous translation, group photo **at our expense**
- sightseeing tour:
 - 1) Presidential Palace (Etalons of State Coat of arm and State flag of Georgia)
 - 2) 30.09.16. Tour to the old Capital of Georgia Mtskheta, Svetitskhoveli Cathedral, Jvari monastery, Ananuri Cathedral - **(lunch and transportation- at our expense)**
- banquet after closing conference **at our expense.**

The theme of the conference will be “**Historical Symbols in Contemporary Vexillology and Heraldry**”. Since we would like to keep costs for participants as low as possible, we will provide simultaneous translation **only from English to Georgian and vice versa.**

Please, let us know ASAP whether you will participate in the conference:

- with presentation
- or without presentation

For confirmation and questions, please contact us:

Mrs.Tamta Melelashvili & Mrs. Victoria Sarjveladze
heraldika@parliament.ge georgianheraldry@gmail.com

Join us on Facebook: <https://www.facebook.com/events/1555723298089156/>

Héraldique & papauté
Moyen âge – temps modernes
(Rome, 19-21 mai 2016)
Heraldry and papacy
from the Middle Ages to the Modern period

Colloque international organisé par l'École française de Rome, en collaboration avec l'Université du Havre et l'Association des historiens de l'art italien.

Au Moyen Age comme à l'époque moderne, la papauté dispose d'imaginaires variés pour alimenter sa communication institutionnelle. On pense d'abord à l'Écriture Sainte ou à l'hagiographie, à l'histoire, antique ou récente, à la mythologie, mais on aurait tort de négliger l'héraldique. Un nouveau pape apporte avec lui les images de son blason qui paraissent sur les monnaies, sur les sceaux, sur les médailles, sur la vaisselle et les ornements liturgiques, sur les reliures et les illustrations des livres, dans les armoriaux et dans la littérature de célébration ou de satire (pasquinades), sur les façades et les décors peints ou sculptés des bâtiments (succès dans la grotesque), dans les diverses fêtes et cérémonies, sur les monuments et les tombeaux, sans oublier les jardins, les fontaines, etc... Les cardinaux augmentent souvent leurs armoiries de celles du pape qui les a créés. Ce n'est pas un hasard si la Rome pontificale peut être considérée comme l'une des capitales les plus héraldiques du monde. Dans la peinture, cet imaginaire prend des formes allégoriques, depuis Raphaël et avant lui (Portrait de Léon X, ornement du fauteuil emprunté aux armes du portraituré, trait commun à de nombreux papes), jusqu'au Caravage et après lui (L'Amour triomphant, globe étoilé renvoyant aux armes des Aldobrandini). Les grands décors sont élaborés en programmes. Fritz Saxl avait ainsi étudié l'utilisation 'hiéroglyphique' du taureau des Borgia par Pinturicchio dans les appartements du Vatican. Michel Pastoureau s'est intéressé à l'emblématique des Farnèse, famille de Paul III. Carlo Ruffini a récemment consacré un livre à la symbolique héraldique de Grégoire XIII, Corinne Mandel puis Yvan Loskoutoff un à celle de Sixte-Quint. Il reste encore beaucoup à dire.

Programme

Jeudi 19 mai

14h - Accueil par **Catherine VIRLOUVET** (Directrice de l'École française de Rome)

Président de séance : **Yvan LOSKOUTOFF** (PR, Université du Havre, Académie des Jeux floraux)

Papauté d'Avignon

- 14h15 - **Christian de MÉRINDOL** (Conservateur honoraire du patrimoine), « Les débuts de l'héraldique à la cour papale en Avignon sous Benoît XII et Clément VI à la lumière des travaux récents ».
- 14h40 - **Emmanuel MOUREAU** (Conservateur des antiquités et objets d'art de Tarn et Garonne, chargé de cours en histoire de l'art médiéval, université de Toulouse Jean Jaurès), « L'héraldique pour légitimer sa famille : le cas des cardinaux méridionaux durant la papauté d'Avignon ».
- 15h15 - **Jean - Vincent JOURD'HEUIL** (Docteur en histoire médiévale, chercheur associé au Laboratoire de Médiévistique Occidentale de Paris, UMR 8589), « Pourquoi l'héraldique des papes du Grand Schisme n'a-t-elle pas subi une damnatio memoriae ? Étude des vitraux aux armes pontificales de trois papes dans la cathédrale de Bourges (France) ».
- 15h50 - **Christian CHARLET** (Ancien haut fonctionnaire, conseiller numismatique de S. A. S. le prince de Monaco, Société française de numismatique), « Monnaies papales d'Avignon (XVI^e - XVII^e siècles) ».

Exploitation des meubles

- 16h45 - **Roger GILL** (Docteur, Birmingham City University), « The Borgia Bull and the Daimones of Plutarque ».
- 17h20 - **Édouard BOUYÉ** (Conservateur général du patrimoine), « Le rouvre des La Rovere et la glorification du pape Jules II ».
- 17h55 - **Abslem AZRAIBI** (Doctorant, EHESS), « Les glands de la Chapelle Sixtine : Héraldique et Ignudi ».
- 18h30 - **Nicolas CORDON** (Doctorant, Université de Paris I), « Enjeux du lys farnésien et de l'héraldique papale dans la Sala Regia du palais du Vatican ».

Vendredi 20 mai

Journée chronologique

Président de séance : **Laurent HABLLOT** (MCF, Université de Poitiers, ancien membre de l'Ecole française de Rome)

Moyen Age

- 8h30 - **Ileana TOZZI** (Ispettore onorario MIBAC, Direttore del Museo dei beni ecclesiastici della Diocesi di Rieti), « Gli stemmi della sala delle udienze del palazzo papale di Rieti ».
- 9h05 - **Jean - Bernard de VAIVRE** (Président de la Société de l'histoire et du patrimoine de l'ordre de Malte, Membre correspondant de l'Académie des Inscriptions et Belles - Lettres), « Armes de la papauté à Rhodes ».

Renaissance

- 9h40 - **Eli DOULKARIDOU** (Doctorante, Université de Paris I), « Formes et fonctions de l'emblème héraldique dans les manuscrits enluminés des papes et cardinaux du Cinquecento ».
- 10h40 - **Pierre COUHAULT** (ATER Ecole des chartes, membre associé du centre Roland Mousnier, UMR 8596), « L'utilisation des armoiries pontificales dans la caricature protestante au XVI^e siècle ».
- 11h15 - **Jean - Christophe BLANCHARD** (Ingénieur de recherche CNRS - Université de Nancy), « Héraldique et emblématique des cardinaux de Lorraine et de Guise (1518 - 1637) ».

XVII^e - XVIII^e siècles

- 11h50 - **Maurizio Carlo Alberto GORRA** (Académie internationale d'héraldique), « Addita Symbola nonnulla Pontificum. Note sull'araldica papale 'di fantasia' ».

*Après-midi : Président de séance : **Marco RUFFINI** (PR, Università di Roma 1)*

- 14h - **Rocco RONZANI** (Ordine di Sant'Agostino, Istituto Patristico Augustinianum, Consultore della congregazione delle cause dei santi), « Nivei candoris visae sunt apes : I Barberini e la legenda agiografica di Rita di Cascia ».
- 14h35 - **Ludovic JOUVET** (Doctorant, Université de Bourgogne - INHA), Seicento, à préciser.
- 15h10 - **Torgeir MELSAETER** (Docteur, Université d'Alesund, Norvège, Académie internationale d'héraldique), « Signs and Power in XVIIth Century Rome, Constructing the Papal - familial Representation by Means of Heraldic Elements (1605 - 1667) ».
- 15h45 - **Martine BOITEUX** (EHESS), « L'héraldique dans les fêtes papales (XVII^e - XVIII^e siècles) ».

- 16h45 - **Massimo SCANDOLA** (Docteur de l'université de Trente, Chercheur post doctoral au Centre d'études supérieures de la Renaissance, Université de Tours), « Araldica e libri eruditi nel papato di Clemente XIII Rezzonico (1758 - 1769) ».
- 17h20 - **Alfonso MARINI DETTINA** (Nobile Avvocato presso la Santa Rota), « L'attitudine della Santa Sede verso gli ordini cavaliereschi nel passato e nel presente ».
- 17h55 - **Yvan LOSKOUTOFF** (PR, Université du Havre, Académie des Jeux floraux), « Le miracle héraldique de la papauté ».

Samedi 21 mai

Président de séance : **Christian de MÉRINDOL** (Conservateur honoraire du patrimoine)

Concessions et partages

- 8h30 - **Luisa GENTILE** (Dottore di ricerca, Archivio di Stato di Torino, Università di Torino/Université de Savoie - Chambéry), « Le 'chef de saint Pierre' dans l'héraldique italienne ».
- 9h05 - **Michel POPOFF** (Conservateur en chef honoraire du Cabinet des médailles - BnF, Président de l'Académie internationale d'héraldique), « L'intégration par les cardinaux des armoiries pontificales dans leurs propres armoiries ».
- 9h40 - **Laurent HABLOT** (MCF, Université de Poitiers, ancien membre de l'École française de Rome), « Le partage des armoiries pontificales à la fin du Moyen Age, origines et pratiques ».
- 10h30 - **Andreas REHBERG** (Dr, Deutsches Historisches Institut, Rom), « I papi e la concessione di stemmi : evidenze vaticane per i pontificati di Sisto IV (1471 - 1484), Giulio II (1503 - 1513) e Leone X (1513 - 1521) ».
- 11h05 - **Yvan LOSKOUTOFF** (PR, Université du Havre, Académie des Jeux floraux), « Concessions héraldiques à la fin de la Renaissance d'après les recueils de brevets de saint Pie V (1566 - 1572), Grégoire XIII (1572 - 1585) et Sixte - Quint (1585 - 1590) ».

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NOTICE ABOUT ANNOUNCEMENTS OF PUBLICATIONS

In response to a frequent demand, Academicians and associate members wishing to inform their colleagues of the release of books they wrote or edited without waiting for their announcement in circular letters, are invited to contact the General Secretary, who will transfer calls for subscription and announcements of publications to every colleague with a valid email address.

Important :

- in order to facilitate the transfer, announcements sent to the General Secretary must be edited **as a .doc or .pdf file and sent as attached files;**
- this measure does not exempt Academicians and associate members from informing the Secretary in charge of the Bibliography, Michel Popoff(michel.popoff@wanadoo.fr), of all their heraldic outputs in order to update the International bibliography of Heraldry, or from sending a sample to the said Secretary, in order to have it stored in the library of the Academy.